

Capitol Campus Design Advisory Committee

September 15, 2016

1063 Building Artwork, Graphics & Naming of Conference Rooms

Purpose: Update, Discuss, Feedback, and Advice

The purpose of this agenda item is to update the Committee on the status of artwork and way-finding for the new building under construction at 1063 Capitol Way, and seek advice on the naming of public conference rooms.

Three items related to the building's art are addressed:

- Commission of new art using Percent for Art Funds
- Relocation of GA Building artwork
- Naming of conference rooms

Marygrace Jennings, DES Cultural Resources Manager, will present the agenda items.

Status

Commission of new work of art:

With the guidance of the State Arts Commission, in late April of this year a 7-member Art Selection committee selected Seattle artist Beliz Brother to design site-specific art for the new building. Ms. Brother has met with the design team, visited the site, has taken a virtual tour of the building using the latest technology, and is in the process of developing concept proposals for the Art Committee's consideration.

Both the concept proposals and a final proposal will come to the CCDAC for review and comment. The Art in Public Places budget for the building at 1063 Capitol Way will be \$287,000, which by law can only be expended for newly commissioned work(s).

Relocation of GA Building Art:

Public works of art in the General Administration Building include the bronze State Seal on the building façade, and a mosaic mural by artist Jean Cory Beall in the lobby, commissioned for the building by the State Capitol Committee in 1956.

Designers of the 1063 building have considered these two works of art in their design, identifying locations for optimal placement in the new building should relocation be possible within the timeline of construction, or at a later date.

In April 2015 the State Capitol Committee passed a motion directing DES to determine what is required to protect the artwork in the GA building, through temporary or permanent relocation, should the building be designated for demolition or long-term closure.

A study determined the relocation methods and probable costs of \$250,000 to \$300,000 (October 2016 dollars) to relocate the artwork. As there is no funding in the current biennium, further action is pending funding approved by the Legislature to relocate the artwork.

1063 Building Wayfinding and Room Naming:

Architects for the new building at 1063 Capitol Way are developing a graphics package to help the public navigate the building, to lend a consistent and professional look and feel, and support a distinct style.

Subcontractor SC Studios has developed a thematic framework reflecting five “Washington Ideals”, one for each building level from Ground through Fourth Floors. The selected ideals or themes are: Exploration, Discovery, Cultivation, Industry, and Preservation. These ideals will be the touchstone for wayfinding on each floor, with images, meeting rooms named for significant characters in Washington State history, and quotes reflecting these ideals.

Michael Sullivan, preservation professional and Washington State history expert, was engaged to review and support this work. Michael gathered a team of our state’s cultural leaders and ‘keepers’ of state history to help. The outcome of their work and their recommendations are attached.

Action Requested: Advice on Naming of Public Conference Rooms

By statute (RCW 43.34.090), the CCDAC is to advise the director of DES and the State Capitol Committee on naming of state buildings and public spaces in buildings on the west capitol campus, for their recommendation to the Legislature for approval.

Legislative approval is subject to the following limitations:

“(b) A new or existing room or space may be named or renamed only after:

- (i) An individual who has played a significant role in Washington history;*
- (ii) The purpose of the room or space;*
- (iii) A significant place name or natural place in Washington;*
- (iv) A Native American tribe located in Washington;*
- (v) A group of people or type of person;*
- (vi) Any other appropriate person consistent with this section as recommended by the director of the department of enterprise services.*

(3) When naming or renaming buildings, rooms, and spaces under this section, consideration must be given to:

- (a) Any disparity that exists with respect to the gender of persons after whom buildings, rooms, and spaces are named on the state capitol grounds;*
- (b) the diversity of human achievement; and*
- (c) the diversity of the state's citizenry and history.”*

DES seeks a motion from the CCDAC to advise the DES Director and the SCC on the:

- Naming of public conference rooms in the new office building at the 1063 block.

1063 Building Names Selection Process

The selection of names and quotes for use in the 1063 Building was driven by an effort to illustrate Washington State's story through the lives and words of the people who have shaped its past. Like a composite biography of our state, the people and ideas honored in the building reflect the geographic, chronological and social diversity of the region. We tried to select people whose lives spanned the widest timeframe possible and whose achievements and adventures captured major chapters in Washington history. We looked for people from a broad cross section of ethnic groups, areas of accomplishment and organizational affiliations with a particular eye for lasting works, ideas and inventions that still benefit Washington State today.

PROJECT ADVISORS:

Gerry L. Alexander, Former Chief Justice of the Supreme Court, Washington State

Dr. Allyson Brooks, Director, Washington State Department of Archaeology and Historic Preservation

Cassie Chinn, Deputy Executive Director, Wing Luke Museum of the Asian Pacific American Experience, Seattle

Michael Houser, Architectural Historian, Washington State Department of Archaeology and Historic Preservation

William B. Iyall, P.E., Chairman, The Cowlitz Indian Tribe

Marie McCaffrey, Executive Director, HistoryLink,

Lorraine McConaghy, Ph.D., Public Historian, Museum of History and Industry, Seattle

David Nicandri, Former Director Washington State Historical Society

Shanna Stevenson, Director Women's History Project, Washington State Historical Society

Justin Wadland, Author, Head, Media and Digital Collections, University of Washington Tacoma Library

Next Steps

Continue the process as defined in statute to seek legislative approval to name the public conference rooms in the new office building at the 1063 site with consideration of CCDAC's advice. DES will seek the SCC's recommendation at their October 6, 2016 committee meeting.

With the DES Director and SCC's support for the naming of the conference rooms, a letter will be sent to the Legislature recommending the naming of the public conference rooms in the new office building at the 1063 block.

1063 Building

Conference Room Naming and Quotes

Floor	Washington Ideal	Quote	Recommended Room Names -- Historical Association	
G	Exploration	<p><i>The spaces between stars are where the work of the universe is done</i></p> <p>Ivan Doig</p>	<p>William Boeing 1881 – 1956; Aviation pioneer, founder of Boeing Company</p> <p>William Clark 1770 – 1838; Explorer, Lewis & Clark Expedition</p> <p>Meriwether Lewis 1774 – 1809; Explorer, Lewis & Clark Expedition</p> <p>William Fraser Tolmie 1812 - 1886; Fur Trader, Surgeon, scientist, politician</p> <p>Thomas Foley 1929 – 2013; Politician, State Senator, Speaker of House</p>	
1	Discovery	<p><i>I am not old; I am ancient. And when you are ancient, you never get old.</i></p> <p>Vi Hilbert, Upper Skagit elder</p> <p>Alternate: <i>Society speaks and all men listen; mountains speak and wise men listen.</i></p> <p>John Muir</p>	<p>Geo Washington Bush 1779 – 1863; Early pioneer of mixed race; Simmons Party</p> <p>Vi Hilbert 1918 – 2008; Educator, Native American preserver of Lushootseed language</p> <p>Narcissa Whitman 1808 – 1847; Walla Walla pioneer missionary; symbol of cultural clashes between whites and Indians.</p> <p>Kamiakin 1800 – 1877; Yakima Tribal Chief; struggled to retain Indian lands.</p>	
2	Cultivation	<p><i>Language is the memory of man. Without it he has no past, a paltry present and an empty future. With it he can bring his dreams to life.</i></p> <p>Edward R. Murrow</p>	<p>Gordon Hirabayashi 1918 – 2012; Japanese American humans rights activist</p> <p>Kenneth Callahan 1905 – 1986; Artist; Pacific NW modernist movement</p> <p>Billy Frank Jr. 1931 – 2014; Native American treaty rights activist and environmental leader</p>	

Floor	Washington Ideal	Quote	Recommended Room Names -- Historical Association	
2	Cultivation (continued)	<i>Alternate: Good land. Grow anything you plant, long as you can get the moisture. Washington's Talking Blues, Woody Guthrie</i>	William O. Douglas Emma Smith DeVoe Bing Crosby Edward R Murrow	1939 – 1975; US Supreme Court Justice 1848 – 1927; the “Mother of Women’s Suffrage” 1903 – 1977; Singer and actor. 20 th Century’s best-selling recording artist 1908 – 1965; Journalist; CBS radio voice of WWII news
3	Industry	<i>Freedom is heavy. You got to put your shoulder to freedom. Put your shoulder to it and hope your back holds up. August Wilson</i> <i>Alternate: I found out life’s hard but it ain’t impossible. August Wilson</i>	Dorothy Bullitt Thea Foss Rufus Woods August Wilson Carlos Bulosan Warren Magnuson Henry M. Jackson George Nakashima	1892 – 1989; Businesswoman; Radio and television pioneer 1857 – 1927; “Tugboat Annie” founder of Foss Maritime Co. 1878 – 1950; Newspaper owner, publisher; advocate for Grand Coulee Dam 1914 – 2005; Pulitzer Prize-winning playwright; explored themes of racism and black American experience 1911 – 1956; Writer, poet, labor activist; Filipino immigrant experience 1905 – 1989; Politician; Long-serving US Senator 1912 – 1983; Politician; US Senator, presidential candidate 1905 – 1990; Woodworker, craftsman, architect; American Craft Movement

Floor	Washington Ideal	Quote	Recommended Room Names -- Historical Association	
4	Preservation	<p><i>When one tugs at a single thing in nature, he finds it attached to the rest of the world.</i></p> <p style="text-align: right;"><i>John Muir</i></p> <p><i>Alternate:</i></p> <p><i>Not blind opposition to progress, but opposition to blind progress...</i></p> <p style="text-align: right;"><i>John Muir</i></p>	<p>Mother Joseph 1823 – 1902; Missionary, architect; builder of 29 hospitals and schools</p> <p>Leschi 1808 – 1958; Chief of Nisqually Tribe; Unjustly hung for murder in 1858, he was exonerated in 2004.</p> <p>Wing Chong Luke 1925 – 1965; Attorney; Civil rights activist, Seattle City Council</p> <p>Jacob Lawrence 1917 – 2000; African-American painter and arts educator</p> <p>Julia Butler Hansen 1907 – 1988; Politician; Congresswoman and State Highways Commissioner</p> <p>Nellie Cornish 1876 – 1956; Educator; Founded Cornish College of the Arts</p>	